

## FESTIVAL OF THE VOICE

What better city to host a festival of choirs, vocal ensembles and the voice?

Cambridge is home to some of the country's finest collegiate choirs and so many singers studied and sang here earlier in their careers, or attended Cambridge Early Music's summer schools, that the festival will feel as much a reunion as a celebration of the voice.

And Cambridge has some of the most famous and appropriate venues for choral music, including the incomparable King's College Chapel, Trinity College Chapel and St John's College Chapel.

We are delighted that The Sixteen's Choral Pilgrimage visits Cambridge during the Festival, with The Earth Resounds, a programme of works by Josquin, Brumel and Lassus. The brilliant Trio Mediaeval return with 12th-century Italian laude, Norwegian medieval ballads and recently commissioned works; the unique voice of Joel Frederiksen is heard in a solo recital; and I Fagiolini close the Festival in King's with the largest-scale concert Cambridge Early Music has ever presented: some 80 performers in music by Striggio, Gabrieli and Tallis.

Other highlights include a guided walk visiting three of the colleges with choral foundations; a tour of Trinity College Fellows' Garden; David Skinner in conversation with world-renowned choral composer Eric Whitacre; and a talk by Prof. Rosamond McKitterick. Throughout the weekend there are opportunities to hear the Choirs of King's, St John's and Sidney Sussex Colleges in services including music by Victoria, Lassus, Purcell, Gibbons, and Byrd.

None of this would be possible without our corporate partnerships with principal sponsor Alpha CRC, and Cambridge University Press; funding from Arts Council England (which has enabled the visits of The Sixteen and I Fagiolini); the artists' record labels; and support from many other sources.

Do come and spend a long weekend in Cambridge!



Image for I Fagiolini's new Decca Classics CD: taken from The Battle of Montemurlo and the Rape of Ganymede by Battista Franco (1510-61).

**'I would happily sit in King's College Chapel listening to this choir sing for the rest of my days.'**

The Times

**'St John's College Choir has the most European sound, singing out with bright, full-toned emotion.'**

The Observer

## HOW TO BUY TICKETS

Buy tickets for all four concerts and 'In Conversation' from the National Centre for Early Music (NCEM): 01904 651485 [www.ncem.co.uk](http://www.ncem.co.uk)

Buy tickets for the Guided Walk & the Tour of Trinity College Gardens from Cambridge Early Music (CEM): 01223 847330 [www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org)

## FESTIVAL OFFERS

Buy tickets for all four concerts and get a free ticket to 'In Conversation: Eric Whitacre & David Skinner'. Groups may buy 10 tickets and receive one free. Both offers are subject to availability; one discount per booking.

## INFORMATION

Seating is unreserved; doors open 30 minutes before the concert start time, or 30 minutes before a pre-concert talk. Tickets cannot be refunded or exchanged except in the event of a cancelled performance. The National Centre for Early Music acts as an agent for Cambridge Early Music. Contact information (postal and email addresses) recorded by the NCEM is passed on to Cambridge Early Music for use in future mailings. If you do not wish this information to be passed on please say when booking.

## HOW TO GET TO CAMBRIDGE

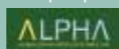
Visit [www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org) for travel details.

## WHERE TO STAY

Cambridge Early Music's partner hotel is the Arundel House Hotel. When booking please quote reference CAMB180512: special rates available until 13 April. Arundel House Hotel, 53 Chesterton Road, Cambridge CB4 3AN; tel. 01223 317701. [www.arundelhousehotels.co.uk](http://www.arundelhousehotels.co.uk)

Accommodation can also be booked through the Tourist Information Centre, Peas Hill, Cambridge CB2 3AD; tel. 0871 226 8006 or +44 1223 464732. [www.visitcambridge.org](http://www.visitcambridge.org)

Principal sponsor



Cambridge Early Music would like to thank the Provost and Fellows of King's College, the Master and Fellows of St John's College, the Master and Fellows of Trinity College and the Master and Fellows of Corpus Christi College for permission to hold events in their Colleges.

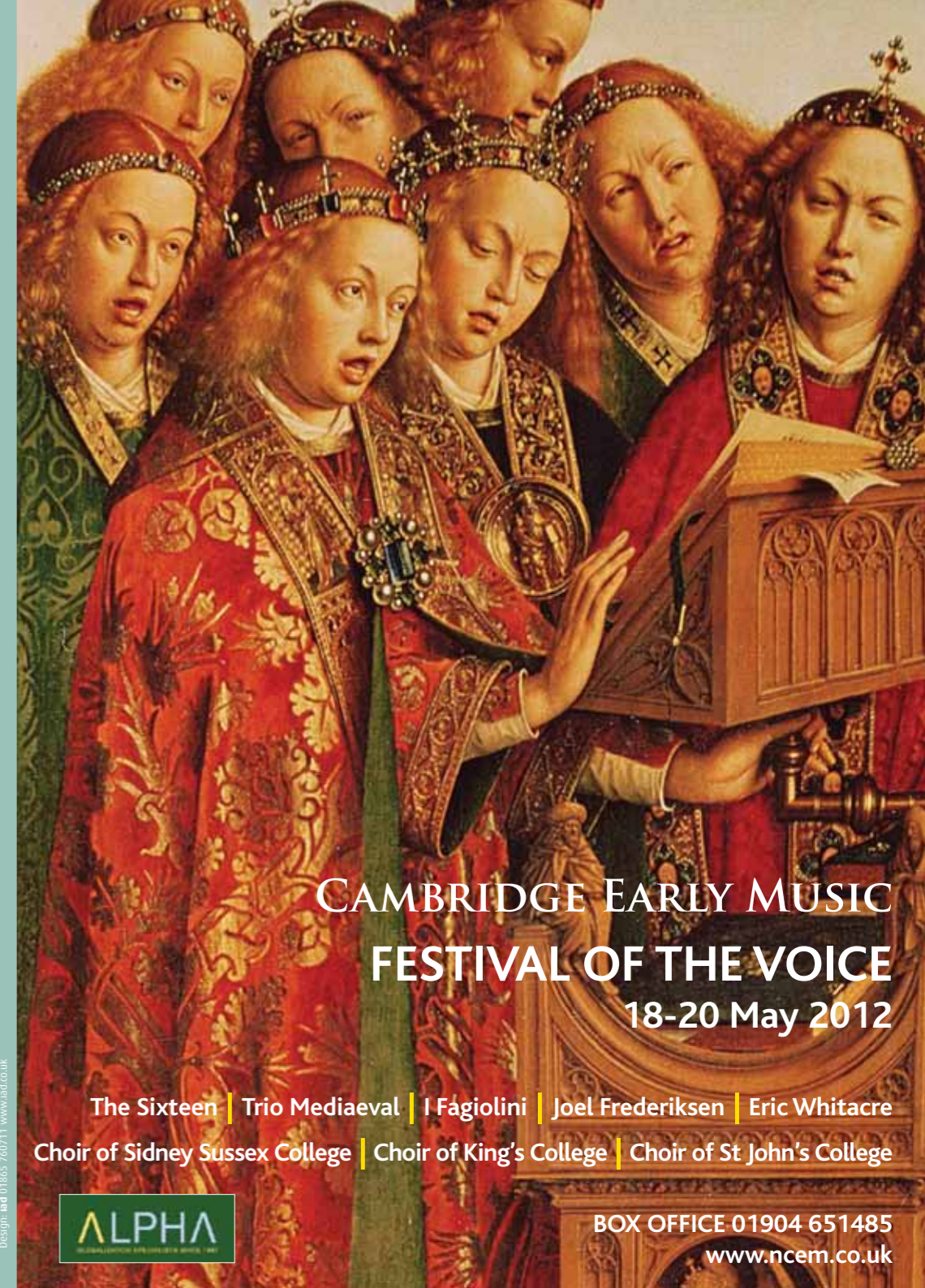
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Cambridge Early Music is a registered charity no. 1127932. All details are subject to change.  
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Administration: Selene Mills, Louise Jameson, Simon Jackson



# CAMBRIDGE EARLY MUSIC FESTIVAL OF THE VOICE 18-20 May 2012

The Sixteen | Trio Mediaeval | I Fagiolini | Joel Frederiksen | Eric Whitacre  
Choir of Sidney Sussex College | Choir of King's College | Choir of St John's College



BOX OFFICE 01904 651485  
[www.ncem.co.uk](http://www.ncem.co.uk)

## Friday 18 May

5.30pm  
Free admission  
**REQUIEM MASS: King's College Chapel**  
Stephen Cleobury directs the Choir of King's College in Tomas Luis de Victoria's *Missa pro defunctis a6* at the Requiem Mass which marks the anniversary of the death of the founder of King's College, King Henry VI.

6.45pm  
Free admission  
**CANDLELIT VESPERS: Sidney Sussex College Chapel**  
The Choir of Sidney Sussex College, directed by David Skinner, sings the service of Vespers with music by Orlande de Lassus.

8.00pm  
Tickets: £25, £20, £10  
Concessions £12.50, £10, £5 (registered disabled & those under 18)  
**THE EARTH RESOUNDS: St John's College Chapel**  
The Sixteen  
Harry Christophers conductor  
Featuring arguably the three most celebrated composers from the Franco-Flemish school of the Renaissance, this programme is centred around movements from the staggering 12-part Earthquake Mass by Brumel. After Josquin, Brumel is considered one of the greatest composers of his generation. Lassus, writing some thirty years later, was clearly influenced by both composers and is known to have performed as a singer in the Brumel mass.

Sponsored by



The Sixteen records for



The Sixteen's Choral Pilgrimage tour is supported by:



'Flawless intonation, clean yet warm textures' ... 'breathless sensuality'

The Times

Front cover: 'Singing Angels' from the left panel of the Ghent Altarpiece, 1432 (oil on panel), Eyck, Hubert (c.1370-1426) & Jan van (1390-1441)/St. Bavo Cathedral, Ghent, Belgium/Giraudon /The Bridgeman Art Library.

Photo credits:  
The Sixteen by Mark Harrison. Trio Mediaeval by CF-Wesenberg.

## Saturday 19 May

10.00am  
Tickets: £15  
Conc. £12\*  
**GUIDED WALK: Cambridge's Choral Foundations**  
Blue Badge Guide Ruth Lambert leads a walk visiting Jesus, St John's, and King's Colleges. Meet opposite King's Shop, King's Parade.

12.00pm  
Tickets: £10  
Concessions £8\*  
**IN CONVERSATION: Eric Whitacre & David Skinner**  
McCrum Theatre, Corpus Christi College  
The acclaimed Grammy Award-winning composer Eric Whitacre and David Skinner, Director of Music at Sidney Sussex College, talk about early music and play a selection of their favourite CD tracks.

5.30pm  
Free admission  
**CHORAL EVENSONG: King's College Chapel**  
The Choir of King's College, directed by Stephen Cleobury, sings music by Henry Purcell and Orlando Gibbons.

Evensong is followed by a free organ recital by Margaret Phillips with works by Byrd, Bach, Scheidt and Gibbons.

6.15pm  
Free admission to concert ticket holders  
**PRE-CONCERT TALK: Trinity College Chapel Cultural Memory**  
Rosamond McKitterick, Professor of Medieval History at the University of Cambridge, discusses 'Cultural memory and the resources of the past: setting medieval texts to music'.

6.30pm  
Free admission  
**CHORAL EVENSONG: St John's College Chapel**  
The Choir of St John's College, directed by Andrew Nethsingha, sings music by Orlando Gibbons.

8.00pm  
Tickets: £25, £20, £15  
Concessions £20, £15, £10\*  
**MEDIEVAL & CONTEMPORARY: Trinity College Chapel**  
Trio Mediaeval with Arve Henriksen  
Anna Maria Friman, Linn Andrea Fuglseth and Berit Opheim Versto are joined by trumpeter/singer Arve Henriksen for a concert in which medieval, contemporary and improvised elements merge. Medieval music, featuring 12th-century Italian Laude, 13th-century French Notre Dame repertoire and Norwegian medieval ballads, will be performed alongside a number of newly-commissioned pieces composed, to medieval texts, by Andrew Smith and Jon Balke. Founded in 1997, the Grammy-nominated Trio developed its unique repertory during intense periods of work at Cambridge Early Music's Hilliard Summer Festivals.

Trio Mediaeval records for



\*Anyone unwaged or in full-time education





'Singing doesn't get more unnervingly beautiful'  
San Francisco Chronicle

## Sunday 20 May

10.30am  
Free admission  
**CHORAL MATINS & SERMON BEFORE THE UNIVERSITY: King's College Chapel**  
The Choir of King's College, directed by Stephen Cleobury, sings music by William Byrd and Peter Philips. The Sermon will be given by the Revd Dr Michael Banner, Dean of Chapel, Trinity College.

10.30am  
Free admission  
**CHORAL EUCHARIST: St John's College Chapel**  
The Choir of St John's College, directed by Andrew Nethsingha, sings William Byrd's Mass for 5 Voices.

2.00pm  
Tickets: £15  
Conc. £10\*  
Sponsored by  
  
Joel Frederiksen records for  
  
**ORPHEUS, I AM: McCrum Theatre, Corpus Christi College**  
Joel Frederiksen *bass, lute and archlute*  
The American basso profundo accompanies himself on the lute and archlute in songs by Dowland, Willaert, Marini, Johnson, Attaignant and Caccini. Frederiksen has a busy international solo career in opera and oratorio with the likes of Paul O'Dette and Jordi Savall, as well as in smaller-scale performance. 'He has at his disposal an astonishing range of vocal registers and styles, virtuosically ornamental and with powerful diction.... truly amazing.' Donaukurier

3.30pm  
Free admission  
**CHORAL EVENSONG: King's College Chapel**  
The Choir of King's College, directed by Stephen Cleobury, sings music by Palestrina, Victoria and Tye.

5.00pm  
Tickets: £10  
**TOUR OF TRINITY COLLEGE GARDENS**  
Trinity's Head Gardener, Dennis Footman, leads a walk around the beautiful and extensive Fellows' Garden, not normally open to the public. Meet at the gate to the Fellows' Garden in Queen's Road.

8.00pm  
Tickets: £25, £15  
Concessions £20, £10\*  
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I Fagiolini tour supported by  
  
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**STRIGGIO: MASS IN 40 PARTS: King's College Chapel**  
I Fagiolini & Cambridge Friends  
Robert Hollingworth *director*  
To describe this as 'the concert of the century' will not be seen as an exaggeration by fans of Renaissance polychoral music. It includes three world premiere public performances of Renaissance works: a new version (with instruments) of Tallis' *Spem in alium*; Giovanni Gabrieli's *Magnificat* for seven choirs, reconstructed by Hugh Keyte to celebrate Gabrieli's 400th anniversary; and Striggio's recently-discovered *Mass in 40 Parts, Missa Ecco si beato giorno*, as on I Fagiolini's dazzling recording which won the coveted Gramophone Early Music Award in 2011. The singers of I Fagiolini will be joined by a plethora of Renaissance instruments including cornetts, sackbuts, lutes, harp and lirone: a stupendous ending to a festival of the voice.

\*Anyone unwaged or in full-time education

'An irrepressible force in early music'  
International Record Review